

South Australia

## South Australian Country Arts Trust Regulations 1992

under the *South Australian Country Arts Trust Act 1992*

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#### 1—Short title

These regulations may be cited as the *South Australian Country Arts Trust Regulations 1992*.

#### 2—Commencement

- (1) Subject to subregulation (2), these regulations will come into operation on 26 November 1992.
- (2) Regulation 3 will come into operation on 1 January 1993.

#### 3—Revocation

All regulations made under the *Cultural Trusts Act 1976* are revoked.

#### 4—Interpretation

In these regulations, unless the contrary intention appears—  
*the Act* means the *South Australian Country Arts Trust Act 1992*.

#### 5—Membership of Country Arts Boards—nominations

- (1) For the purposes of section 21(1)(c) of the Act—
  - (a) a person may nominate himself or herself or another person for appointment as a member of a Country Arts Board;
  - (b) a body that, at the commencement of this regulation, held group membership of a Cultural Trust under the *Cultural Trusts (Subscribers) Regulations 1989* may nominate persons for appointment as members of a Country Arts Board the area of which most closely corresponds to the area of the Cultural Trust for which the body held group membership;
  - (c) the Central Region Cultural Authority Incorporated may nominate persons for appointment as members of the Central Country Arts Board.

- (3) The application of subregulation (1)(b) extends to a body with a membership wholly or partly of persons resident in Victoria in any of the local government areas specified below, being a body that, at the commencement of this regulation, held group membership of the South East Cultural Trust:
- Shire of Dundas
  - Shire of Glenelg
  - Shire of Haywood
  - Shire of Kowrie.
- (4) For the purposes of section 21(2)(b) of the Act, a person is eligible for nomination as a member of the South East Country Arts Board if the person is resident in Victoria in any of the local government areas specified in subregulation (3).
- (5) Where it is necessary to call for the nomination of persons for appointment as members of a Country Arts Board, the Minister must do so by notice published in a newspaper circulating throughout the area of the Board.
- (6) A notice under subregulation (5) must—
- (a) specify—
    - (i) the number of persons to be appointed; and
    - (ii) the requirements of subregulation (8) in relation to a nomination; and
    - (iii) the date and hour by which and the address at which nominations must be lodged; and
  - (b) state that, if the nominator so wishes, the nomination may specify the nature of the nominator's interest in the arts.
- (7) The date for the closure of nominations must be at least 14 days after the date of publication of the notice.
- (8) A nomination must—
- (a) be in writing; and
  - (b) —
    - (i) where the nominator is a natural person—
      - (A) be signed by the nominator; and
      - (B) state the full name and principal place of residence of the nominator;
    - (ii) where the nominator is a body—
      - (A) be signed by a person duly authorised by the body to sign the nomination on its behalf; and
      - (B) state the full name of the body; and
      - (C) state the full name and residential address of the person signing the nomination on behalf of the body; and
  - (c) state the full name and principal place of residence of the nominee; and

- (d) where the nominator is not also the nominee—contain a statement signed by the nominee to the effect that he or she is willing to be appointed; and
- (e) be lodged not later than the hour specified in the notice for the closure of nominations.

## Legislative history

### Notes

- For further information relating to the Act and subordinate legislation made under the Act see the Index of South Australian Statutes.

### Revocation of regulations

The *South Australian Country Arts Trust Regulations 1992* were revoked by Sch 1 of the *South Australian Country Arts Trust Regulations 2004* on 1.9.2004.

### Principal regulations and variations

Year	No	Reference	Commencement
1992	209	<i>Gazette 26.11.1992 p1624</i>	26.11.1992 except r 3—1.1.1993: r 2
1995	235	<i>Gazette 21.12.1995 p1805</i>	1.1.1996: r 2

### Provisions varied

Entries that relate to provisions that have been deleted appear in italics.

Provision	How varied	Commencement
r 5		
r 5(1)	varied by 235/1995 r 3(a), (b)	1.1.1996
<i>r 5(2)</i>	<i>deleted by 235/1995 r 3(c)</i>	<i>1.1.1996</i>